

The **Hijiri Kai Ensemble** (literally "Group of the Wise Men") was created in 2003 under the inspiration of Teruhisa Fukuda and under the artistic direction of the musicologist Akira Tamba. The musicians of the group, performers of international reputation, engage in detailed musicological research to perpetuate the traditional Japanese repertoire. Nevertheless, the ensemble Hijiri Kai collaborates with contemporary composers opening new perspectives within the tradition.

**Victor Vertunni** is a London born actor and singer-songwriter now living in Italy. After graduating in theatre studies at the University of East Anglia he worked on a variety of theatre productions before co-founding the international theatre ensemble Theatre of Eternal Values. He has performed his original musical adaptations of William Blake's *Songs of Innocence and of Experience* in venues and festivals across Europe and in the USA.

**Theatre of Eternal Values** is an international theatre ensemble with a passionate belief in the power of theatrical performance to heighten self-awareness and inspire positive change. TEV was established in Gent in 1996 by performing artists and theatre practitioners dedicated to artistic and human development. TEV has performed all over the world with original productions that express universal spiritual and cultural values that transcend political, social and geographical barriers. It founded and runs the Nirmal Arts Academy and Festival Cultura dello Spirito at its homebase in Albera Ligure, Italy.

**Robert Pobitschka** is a pianist and a composer. His compositions address important social and environmental issues. *Kyrie eleison - dedicated to nature*, and *Water is Life* were performed at various important venues including the United Nations Vienna and to commemorate International World Water Day at the Ceremonial Hall of Vienna's Hofburg Palace. His works have been broadcasted all over the world. His concert tours have taken him to Italy, Germany, Russia, Czech Republic, Hungary, South Africa, Peru, the USA and China.

**Clara Polito**, soprano, is the winner of many international opera competitions. The peculiar extension and agility of her voice allows her to interpret such different roles as the Königin der Nacht (Mozart), the Donizetti heroines (Lucia di Lammermoor, Anna Bolena, Lucrezia Borgia) and the Verdi's great protagonists (Luisa Miller, Violetta). She sings in important theaters and festivals (La Fenice in Venice, Teatro San Carlo in Naples, Festival della Valle d'Itria).

The **String Quartett Class** of Istituto Superiore di Studi Musicali "L. Boccherini", under the direction of M° Paolo Ardinghi, performs in concerts and events not only in Lucca, but also in Italy and abroad. The most recent performances include those in the Chamber Music Festival in Verona, in the El Escorial Auditorium (Madrid) and in the Palais Hermitage (Monaco). The students have collaborated with artists of the highest level such as Nicola Piovani, winner of the Oscar Award for music, and have achieved personal success in competitions, auditions and recordings for RAI Television 1.

**Stefania Giannini** is a distinguished scholar in linguistics and has been Rettore of the University of Perugia since 2004. She has widely contributed to promoting Italian language and culture all over the world, and has coordinated some of the most important strategic projects for the internationalization of the University system and for student mobility in both European and non-European countries (Erasmus Mundus, Italy-China, Italy-Egypt, Italy-Turkey, Expo 2015). In 2011 she received the title of *Grande Ufficiale dell'Ordine al Merito della Repubblica Italiana* from President Giorgio Napolitano.

partner



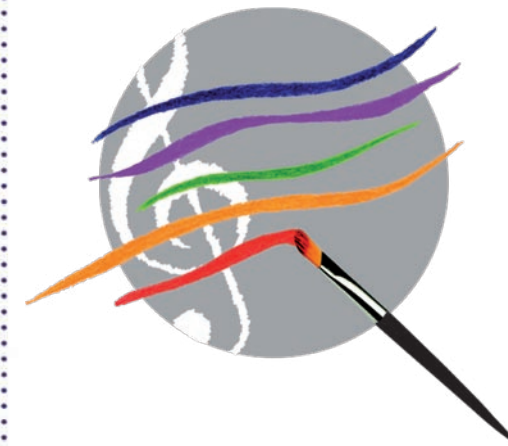
Lucia Giovannetti  
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### XXXIII EXECUTIVE BOARD - WFUCA



## WORKSHOP ETHIC AND MUSIC

March 10th, 2013  
from 8.45 a.m. to 12.15 p.m.

Auditorium dell'Istituto Superiore di Studi Musicali "Luigi Boccherini" - Piazza del Suffragio - Lucca

